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ROUTE DE PERLES
WALKS.

G. A. OSBORNE

Pr 4/-

SYDNEY

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LA PLUIE DE PERLES
VALSE BRILLANTE

INTRODUCTION.

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VIVACE.

TRES ANIMÉ

VALSE.

mf Ped.

Ped.

grd.

(rit.)

8va....

8va..... loco

Ped * Ped * Ped mf

8va....

Ped * Ped * Ped * Ped *

8va..... loco

Ped * Ped * * p

(881)



Ben marcato il Tema.



Musical score for organ, consisting of five systems of music. The score uses two staves (manuals) and one bass staff (pedal). The key signature starts in B-flat major and changes to A major. The score includes various performance instructions such as 'Ped' (pedal) and '*' (likely indicating a sustain or specific踏板 technique). Measure numbers (881) are located at the bottom of the page.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * f Ped. *

Ped. * cres Ped. *

f cresc dim Ped.

6

1 2 3 4 5 6

g.vd.

Ped

g.vd.

Ped *

g.vd.

loco.

Ped *

mf

(881)

7

8va.....
Ped. * Ped. loco

cre..... scen.....
* Ped. * Ped. * Ped.

do
Ped. *

Cres:

f

3

(881)

MVS N

mo

786-218846

081

N copy

Mareato.

Plus Animée

The image shows a page of organ sheet music from a vintage music book. The music is arranged in five staves, each with a treble clef and a key signature of two flats. The first three staves begin with a forte dynamic (f). The first staff includes performance instructions: 'Ped x' followed by a 'cres.' (crescendo), with numbered markings 2, 1, 3, and 4 above the staff. The second staff starts with 'f' and 'Ped *'. The third staff starts with 'cres f' and 'Ped *'. The fourth staff begins with 'Ped *' and 'Ped *'. The fifth staff begins with 'Ped *' and 'Ped *'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. The page number '(881)' is located at the bottom center.

(881)

3 1508 00308366 9

